

Kinder

Creating Anchor Standard #1- Generate and conceptualize artistic ideas and work Anchor Standard #2- Organize and Develop artistic ideas and work Anchor Standard #3- Refine and complete artistic work		
Standard #	Standard	Learning Objectives (What specifically does this look like for our students in Dysart?)
VA.CR.1.ka -	Engage in exploration (such as noticing cause and effect relationships) and imaginative play with materials (such as paper, markers, clay, crayons, etc.).	Allow students a variety of safe materials (such as cotton balls, wooden popsicle sticks, paper, fabric, glue, etc.) and provide time and space for create imaginative construction. Insert time for questions and experimentation, (such as "what happens if you shave chalk pastels into water and lay a cotton ball on the water surface?").
VA.CR.1.kb	Engage collaboratively (such as using manipulatives for construction, adding to a group collage, etc.) in creative art-making in response to an artistic problem.	Group students together. Give students an artistic problem, such as "how can I design a one story structure?", or " how can I create a 3D work of art with a foreground, middleground, and background?". Give students access to multiple materials such as popsicle sticks, glue, fabric, cardboard, etc. Students will work collaboratively to create a solution to the given problem.
VA.CR.2.ka	Through experimentation, build skills in various media and approaches to art-making (such as using the elements of modern art, applying artistic ideas from diverse cultures, etc.).	Students will create art using mixed media and explore the ways that different materials create different effects. Students will learn primary and secondary colors, line, pattern, and shape. Students will study art from diverse cultures including Africa (sculptures, cave paintings, etc.).
VA.CR.2.kb	Observe safe practices with art materials, tools, and equipment.	Students will observe how to locate, use, and put away materials correctly.
VA.CR.2.kc -	Create art that represents natural and constructed environments.	Students will be provided the opportunity to create 2D and 3D art of both natural and constructed environments (ex- plants/animals vs. buildings/architecture).
VA.CR.3.ka	Explain the process and/or subject matter of personal artwork.	Students will be able to verbally explain what and how they created.
Performing/ Presenting/ Producing Anchor Standard #4- Analyze, interpret , and select artistic work for presentation. Anchor Standard #5- Develop and refine artistic work for presentation. Anchor Standard #6- Convey meaning through the presentation of artistic work.		
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VA.PR.4.ka	Identify reasons for saving and displaying objects, artifacts, and artwork.	Students will compare and contrast the purpose and benefits of saving and displaying art as well as be able to identify and discuss ways art might be proserved.
VA.PR.5.ka	Explain the purpose of a portfolio or collection (such as keeping artworks safe, reviewing artworks later, deciding which artworks are best, etc.).	Students can recognize and describe how art is an integral part of their own culture. Student can also analyze the purpose of an art portfolio and begin the process of collecting their own work for a portfolio. Their portfolio can then be reviewed at the end of the year.
VA.PR.6.ka	Explain what an art museum is and distinguish how an art museum is different from other buildings.	Students can identify and explain the job of an art museum. Students will also be able to discuss the difference between a museum and other venues that display art. Examples: Art Museum vs. a gallery, public art space or business that displays art.
Responding Anchor Standard #7- Perceive and analyze artistic work. Anchor Standard #8- Interpret intent and meaning in artistic work. Anchor Standard #9- Apply criteria to evaluate artistic work.		

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VA.RE.7.ka	Identify various types (such as drawing, painting, sculpture, architecture, etc.) of art.	Students will identify and make art using multiple art mediums.
VA.RE.7.kb	Describe what an image represents.	Students will learn what symbolism is and identify how and image can be a representation of a thought or an idea (ex.-a heart is a symbol of love).
VA.RE.8.ka	Interpret art by identifying subject matter and describing relevant details.	Students will discuss thoughts, experiences, and feelings expressed in works of art based off of observation using the 5 senses (ex.- "if you were in this painting, what would you see, hear, feel, smell, taste?") .
VA.RE.9.ka	Explain reasons for selecting a preferred artwork.	Students will select a preferred work of art from among others and explain why it was chosen.
Connecting Anchor Standard #10- Synthesize and relate knowledge and personal experiences to make art. Anchor Standard #11- Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.		
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VA.CN.10.ka	Create art that tells a story about a life experience.	Students will create an artwork that tells a story about part of their life. Students can visually and then verbally explain the conections they made between their art and the their life.
VA.CN.11.ka	Identify a purpose of an artwork.	Students can identify a purpose of art and then are able to describe works of art that communicate feelings, ideas, and information.